



## ARTIST / ASSISTANTS

Q1. How did you find body painting?

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Q2. What made you decide on becoming a body painting artist?

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Q3. Who do you normally work with or enjoy working with?

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Q4. What has been the biggest event you have attended and which categories did you enter?

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Q5. How long does a body paint session normally take?

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Q6. How does it feel to be standing there for so long while getting everything ready; e.g. paint designs, props, prosthetics etc.?

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Q7. What is your favourite type of face/body painting designs?

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Q8. What equipment/clothing is used to cover up sensitive areas if at all?

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Q9. If equipment/clothing is used at all how is it decided?

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Q10. Any advice for anyone else wanting to try it?

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## MODELS / VOLUNTEERS

Q1. How did you find out about body painting?

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Q2. What made you decide on becoming a body painting model?

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Q3. Who do you normally work with or enjoy working with?

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Q4. What has been the biggest event you have attended and what overall design did you enter with??

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Q5. How long does a body paint session normally take?

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Q6. How does it feel to be standing there for so long while the work is being built around you and on you?

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Q7. What is your favourite type of face/body painting designs?

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Q8. What equipment/clothing is used to cover up sensitive areas if at all?

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Q9. If equipment or props are used at all, how is it decided?

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Q10. Any advice for anyone else wanting to try it?

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